

EXEMPLAR IBE CURRICULUM OUTLINE: DIVERSITY

| Global Learning |               | Standards                                    |   |  | Assessment  |  | Instruction  |  |  |
|-----------------|---------------|--|---|--|---|--|--|--|--|
| Understandings  | Skills        | SEL  | TT  | CAS  | Form  | Sum  | Beg  | Mid  | End  |
| Diversity       | Understanding | Standard 1.B<br>Standard 3.A<br>Standard 3.C | Standard DI.9-12.10<br>Standard DI.9-12.6<br>Standard ID.9-12.5 | Standard 9.1.2.a<br>Standard 9.2.1.d<br>Standard 9.3.1.a | <ul style="list-style-type: none"> <li>• Who am I?</li> <li>• How do others experience the world differently than I do?</li> <li>• Is difference a good thing?</li> <li>• How do I change when I am in different environments?</li> <li>• Where do inequalities come from?</li> <li>• Am I comfortable interacting with all kinds of people?</li> </ul> | <ul style="list-style-type: none"> <li>• Original Narrative Piece (Any Medium)                             <ul style="list-style-type: none"> <li>• Comic Strip</li> <li>• Children’s Book</li> <li>• Rap Verse</li> <li>• Essay</li> <li>• Poetry Collection</li> <li>• Video / Short Film</li> </ul> </li> </ul> | The class spends the day working on communication of identity, which involves understanding and exploring their own identities | The class spends the day analyzing the diverse point of view and experience of a character or author in the text and discuss how this relates to our world today | The class spends the day constructing and disseminating the diverse experience of themselves or a character of their own construction through a creative writing piece |